



CALUM J MOORE

Video Editor

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With over 8 years of experience in Editing & Post-Production, I have worked on a myriad of projects including short films that have been accepted into TIFF, Cannes, Tribeca & the Munich International Film Festival. I have produced and edited a feature length documentary that was released at the Hot Docs Film Festival, and is currently showing as part of the 2018 Venice Biennale. An interactive documentary I cut, produced by Jam3, won a Gold Lion at Cannes in 2018. I have worked extensively in the commercial & corporate world with various clients, including Nike, Adidas, Fiat, Microsoft, Jam3, DentsuBos & more.

POST PRODUCTION SUPERVISOR:

Jam3 Jan 2017 - Present

From creation to completion, I work with multiple producers & agencies on case study videos for products made by Jam3. Implemented an archival system for years of video data. Organised workflows from writing, to shooting, to post-production that ensures a clear path to success that can be achieved by anyone. When Freelance Editors are necessary, I am tasked with setting them up with a system and ensuring channels of communication are functioning correctly between them and producers/clients. Edited & supervised workflows between multiple design & motion departments on Jam3's first in-house produced interactive documentaries.

EDITOR: (Selected Works)

2018	Nuclear Dissent Jam3 Production	Interactive Documentary
2018	Change Gout Jam3 Production, Langland UK Winner: Cannes Gold Lion Pharma 2018	Interactive Documentary
2017	Integral Man DIR: Joseph Clement	Feature Length Documentary
2016	We Are Here DIR: Patrick J Adams	Narrative Short
2015	Nike: Always On DIR: Nicole Dorsey	Web Commercial
2014	Let Me Down Easy DIR: Matthew De Filippis & Elisia Mirabelli Winner: Telefilm Not Short in Talent Cannes 2014 William F White Audience Choice Award 2014	Narrative Short
2013	One Last Shot (Series Editor) Bakery Productions, for Sportsnet Canada Sports Reality Television Show Managed two Assistant Editors to deliver series	6x Television Episodes
2013	Paradise Falls DIR: Fantavious Fritz Winner: TIFF Canada's Top Ten 2013 Best Canadian Short - EIFF 2013	Narrative Short
2012	Life Doesn't Frighten Me DIR: Stephen Dunn Winner: CBC Short Film Face Off - Grand Prize Winner Student Visionary Award - Tribeca Film Festival 2013 Best Short Film - TIFF Student Showcase 2012	Narrative Short
2011	Lie Down & Die DIR: Kyle Sanderson Official Selection: TIFF Short Cuts Program 2011	Narrative Short

ASSISTANT EDITOR:

2013	I'll Follow You Down DIR: Richie Mehta EDITOR: Stuart A. McIntyre	Feature Film Starring: Gillian Anderson, Haley Joel Osment
2009-2012	Consul Media Group Held Position as Assistant Editor for Stuart A. McIntyre. Became proficient in Final Cut Pro Studio as well as Avid. Learned to work as a part of a post production team and delivered multiple commercial, industrial, and television episodes to broadcast	

EDUCATION

2008-2012 **Ryerson University**
Image Arts: Film Program. Bachelor of Fine Arts
Winner of HSBC Canada Film-maker Award for 'Best Post Production' 2012

Fully Proficient in Adobe Creative Cloud Applications, Final Cut Studio Applications, Davinche, Avid Studio Applications, Video & Audio compression; Mac, PC & Hackintosh systems